

Venturi Scott Brown at Home

Source: *Perspecta*, Vol. 41, Grand Tour (2008), pp. 126-129

Published by: [MIT Press](#) on behalf of *Perspecta*.

Stable URL: <http://www.jstor.org/stable/40482321>

Accessed: 25-12-2015 07:49 UTC

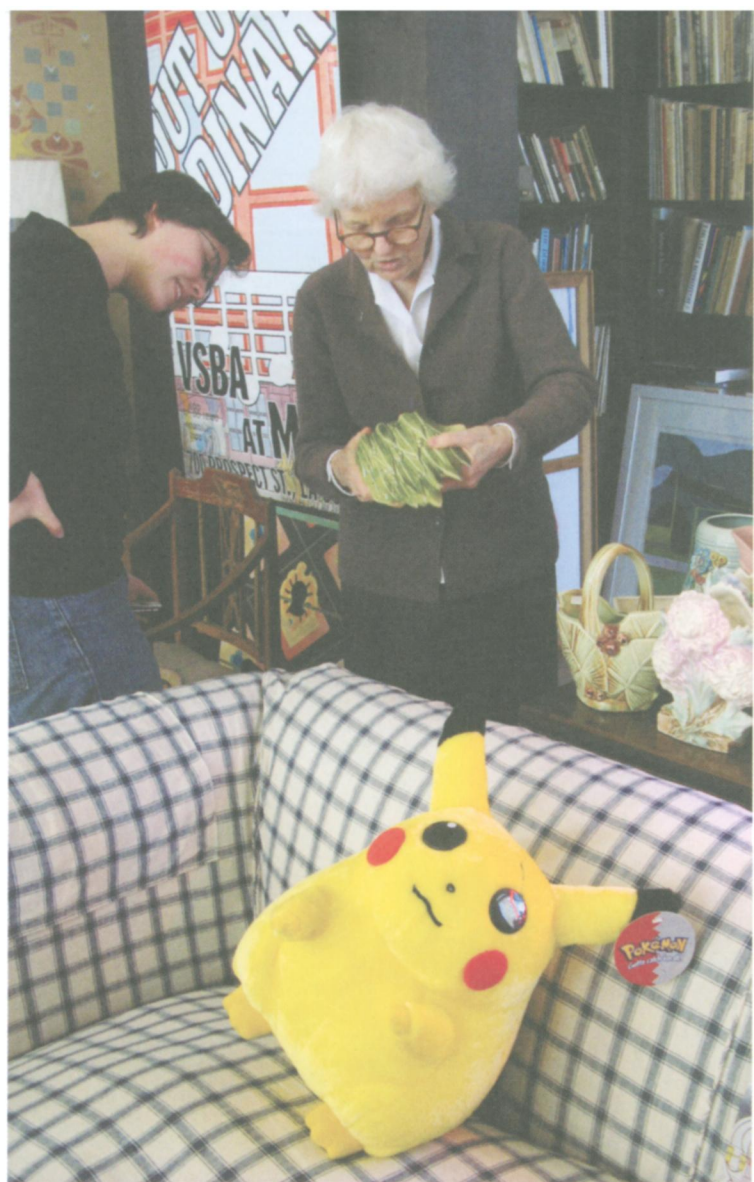
Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



Yale University, School of Architecture and MIT Press are collaborating with JSTOR to digitize, preserve and extend access to *Perspecta*.

<http://www.jstor.org>



Venturi Scott Brown at Home

Perspecta 41 interviewed Robert Venturi and Denise Scott Brown at their home in northwest Philadelphia. Forty years after *Learning from Las Vegas*, we spoke with them about the ways in which their work has redefined the relationship between architecture and travel. Venturi and Scott Brown's living room is a reflection of their own travels, personal and professional. They have surrounded themselves with thrift store ceramics, Lichtenstein and Warhol prints, a tribute to the titans of Mannerism and the Baroque, and, of course, lots of neon. The high, the low, the historic, the generic, and the everyday are given equal weight, a perfect illustration of the architects' Pop, and populist, sensibilities.

All images © Colin Montgomery

For an interview with Denise Scott Brown and Robert Venturi and photos from the VSBA archives, see pages 36-41.





